

Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz
(Arr. Samantha O'Brien)

♩=100

B. Cl.

Vc. *pizz.*

Xyl.

W.B.

A

Em F#° B⁹ F#° B⁹Em⁷ F#° B⁹ Em⁶

4 S. Whenma rim barhy thmsstart to play, dancewithme, makeme sway. Likethe la zy o-ceanhugsthe shore, holdme close, swayme more.

A1. Whenma rim barhy thmsstart to play, dancewithme, makeme sway. Likethe la zy o-ceanhugsthe shore, holdme close, swayme more.

A2. Whenma rim barhy thmsstart to play, dancewithme, makeme sway. Likethe la zy o-ceanhugsthe shore, holdme close, swayme more.

B. Cl.

Vc.

Xyl.

W.B.

12 Em F#° B⁹ F#° B⁹Em⁷ F#° B⁹ Em⁶

S. Like a flow erbend ing in the breeze, bendwithme, swaywithease. Whendanceyouhavea waywithme, staywithme, swaywith me.

A1. Like a flow erbend ing in the breeze, bendwithme, swaywithease. Whendanceyouhavea waywithme, staywithme, swaywith me.

A2. Like a flow erbend ing in the breeze, bendwithme, swaywithease. Whendanceyouhavea waywithme, staywithme, swaywith me.

B. Cl.

Vc.

Xyl.

W.B.

B Choir joins in here on repeat

Em D⁹ G B⁹ C

S. Oth er dan cers may be on the floor, dear, but my eyes will see on-ly you. On ly you have that mag ic tech nique, when we sway I go weak.

A1. Oth er dan cers may be on the floor, dear, but my eyes will see on-ly you. On ly you have that mag ic tech nique, when we sway I go weak.

A2. Oth er dan cers may be on the floor, dear, but my eyes will see on-ly you. On ly you have that mag ic tech nique, when we sway I go weak.

Cl. Tpt. Vln. 1 Vln. 2 Sax. 1 B. Cl. Vc. Xyl. W.B.

To Coda ◊

28 B F#^o B⁹ F#^o B⁹ Em⁷ F#^o B⁹ Em⁶

S. I can hear the sound of vi - o lins, long be fore it be gins. Mak e methrillas on ly you know how, sway me smooth, sway me now..

A1. I can hear the sound of vi - o lins, long be fore it be gins. Mak e methrillas on ly you know how, sway me smooth, sway me now..

A2. I can hear the sound of vi - o lins, long be fore it be gins. Mak e methrillas on ly you know how, sway me smooth, sway me now..

Cl. Tpt. Vln. 1 Vln. 2 Sax. 1 B. Cl. Vc. W.B.

C Instrumental

36

Cl. *Em⁶ F#^o B⁹ F#^o B⁹ Em⁷ F#^o B⁹ Em⁶*

Tpt.

Vln. 1

Vln. 2

Sax. 1

B. Cl.

Vc.

Xyl.

W.B.

44

D.S. al Coda

Cl. *F#^o B⁹ Em Am B Em*

Tpt.

Vln. 1

Vln. 2

Sax. 1

B. Cl.

Vc.

W.B.

52 **D** CODA

F#° B⁹ Em⁶ F#°

S. you know how, sway me smooth, sway me now... Ooh

A1. you know how, sway me smooth, sway me now... Ooh

A2. you know how, sway me smooth, sway me now... Ooh

Cl.

Tpt.

Vln. 1

Vln. 2

Sax. 1

B. Cl.

Vc.

Xyl.

W.B.

58 B⁹ Em⁶ F#° B⁹ Em⁶ rall.

S. Ooh Ooh Mm Mm Mm

A1. Ooh Ooh Mm Mm Mm

A2. Ooh Ooh Mm Mm Mm

Cl.

Tpt.

Vln. 1

Vln. 2

Sax. 1

B. Cl.

Vc.

Xyl.

W.B.

p